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Psychoanalysis and culture: a contemporary consideration

Abstract:

Although Freud's theory was born from an observation of individual phenomena and psychological suffering, Freud did not fail to relate and apply it to culture, to the social, and even to the arts and religion. In many of his texts, he dealt with social issues from the psychoanalytic viewpoint. Reviewing these texts and Freud's theories, this paper intends to show evidence of the applicability of the psychoanalytic perspective in current society and in contemporary organizations. In other words, Freud's work remains as ever present and relevant.







